

Reviews for “KNIGHTS OF BRYN MAWR” *from Triggerstreet.com*

Brilliant

Beneath the choppy format and grammatical errors lies perhaps what could, and should become a children’s classic film. After reading this story all I wanted to do was shout to the rafters BRILLIANT! This story stirs a passion that transcends culture, class and race and takes us back to the magical and innocent moments of our own childhood. One could argue that each child is representative of the delicate balance of the human spirit that splinters after going through a traumatic experience. But even more than that is the reality of what it’s like to be a child, the pathos, the unbridled excitement, the passion and wonderment of things that adults would take for granted or dismiss as unimportant.

Many reviewers have suggested that the dialog is too advanced. I disagree. Perhaps if the story was set in America you would have more “you know’s” and “like’s” and “duh’s”, but not every culture educates to the lowest common denominator and not every culture educates their children through television. There is a degree of sophistication in the English culture (England’s culture) and a style of speech that may seem to be older than we’re used to hearing from children. But I think it’s true and I was in no way distracted by the dialog... and speaking of dialog...

This magical, mythical story is rife with extremely humorous dialog that made me laugh out loud on several occasions. I felt that the relationship between the brothers properly reflected the tenuous relationship all siblings share: hatred, protectiveness, envy, pride, deep affection and a bond that can’t be broken or intruded upon by anyone. Digby was the epitome of the eldest, strong, forceful and more often than not more vulnerable than anyone suspects. This story did a marvelous job of showing that vulnerability in small ways, his inability to read or understand certain words, his fear at anything that might put someone else he cares for in danger. Ellis, the middle and my favorite child, was the resilient one... expressing through his

curiosity, determination and openness a child's ability to move beyond the pain and to work through adversity. And Quinn, the smallest and presumably weakest, but in silence showed a strength that takes you by surprise.

So some may think I'm reading too much into this story. But in my opinion what makes this story so brilliant is that it tackles a difficult theme, breaking it down to fundamentals that children can comprehend, wrapping it in a story that entertains, enlightens and educates. --*July 12, 2003 - 6:52 PM*

Love, Honor and Valor

There is very little to site as flaws in this SP. The concept of three brothers who have lost their father and suffer emotional damage gives the reader a sense of immediacy. The writer sets up this premise, their relocation from England to Virginia in short takes and gets the reader to the real story quickly. Digby, Ellis and Quinn have to struggle with all new surroundings while wondering what else could go wrong. The story's tempo is excellent in revealing their individual personalities, problems and claims to courage and self knowledge. Eleanor at first may seem wordy, but if you're visually oriented, you may see her words as actual V.O. to some of the boys adventures. This being the only dialogue flaw, yet so easily redesigned in format. The only piddling comment has to do with the left margin which isn't too distracting, and the mixture of dialogue and action on each page is balanced. Dialogue and Story are the main suites of this SP, along with the delightful characterizations. This story has a strong life lesson in it, but is delivered impressively. Thumbs UP! -- *May 3, 2003 - 9:55 AM*

Review Id: 487468

Professionally Done

Cool story, character driven dramady about the hero's journey, spelled out for younger kids, though adults would likely enjoy it with the kids. Probably low budget as well. The pace is very good and the

writing is very well done. Good piece that flows easily. If a small, indie or cable movie is the goal, it's near perfect. However, it could be built into something more blockbuster with SPFX and such. Somehow, doing so doesn't seem to be the writer's intent, however. The characters are very well drawn, and though some evidently didn't like the dialogue, it seemed near perfection to me and is what compels this character driven story. Maybe the objection is to the few long speeches, dunno. Nice work with not much to criticize. -- September 16, 2003 - 9:49 PM

Review Id: 569211

This was a charming story that would make a great kid's story that adults would enjoy as well. The three kids were handled nicely, with Ellis being my favorite character of the script. The things he said made me laugh at loud at times. Well done. The script had great pacing on the action scenes and the writer wrote very detailed passages about the old house that made you feel like you where there. But I would say that the story moved a little too fast at times. The ending could be slowed down a bit and I would lengthen some scenes such as the knight trials and the kids thinking Eleanor is tricking them. Also there should be a scene with the kids drawing their emblem. All in all a great script. Good job. -- September 16, 2003 - 2:23 PM

Review Id: 569016

Well done

I was beginning to suspect, in this day and age, that it wasn't possible to write a children's movie without incorporating fart jokes, it seems you've proven that notion wrong. This is a well told, easily accessible story about the growth of children and the wonder of imagination. Digby, Ellis, and Quinn are all well drawn characters who work well together. My only issue was that maybe, Ellis speaks a bit too intelligently for his age. I almost, based on their comments wanted to tack an extra year or two on each of the children. Of course if Digby were twelve, he wouldn't be so easily caught up in his adventure. Their quest was both exciting, from a children's standpoint, and poignant. You led us down a path that could only end one way, but

made it seem original and new the entire time, despite the child-who-no-longer-speaks aspect that we know is just waiting to kick us emotionally. All told, this is a meaningful movie, that parents should actually want their kids to watch and enjoy. From a technical standpoint, my only qualms were the change of scene within action description: like sneaking into the kitchen to steal a cut of meat without changing the scene heading from the patio. This happens a few times. But so what. -- June 12, 2003 - 7:52 PM

Review Id: 507492